NEW TRIER HIGH SCHOOL MUSIC DEPARTMENT SOLO EVALUATION SHEET

| Name | Class | | | Date | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|------------------------------------------------|--------------------|------|----------------|
| Selection | Composer/Arranger | | | | |
| uidelines for Criteria – Checkmarks | | | | | Final Assessme |
| A EXCELLENT- Consistently outs B VERY GOOD - Very Good perform C GOOD - Demonstrating accomp D FAIR - Numerous weaknesses as F POOR - Lacking in fundamental | ormance with onlo plishment but lac nd/or errors. (35 | y minor shortcom king in several es -50) | sential qualities. | | |
| TONE (beauty, control, consistency) Comments: | EXCELLENT | VERY GOOD | GOOD | FAIR | POOR |
| INTONATION (melodic, harmonic) Comments: | EXCELLENT | VERY GOOD | GOOD | FAIR | POOR |
| ACCURACY (rhythmic, melodic, harmonic) Comments: | EXCELLENT | VERY GOOD | GOOD | FAIR | POOR |
| INTERPRETATION (style, expression, tempo, phrasing) Comments: | EXCELLENT | VERY GOOD | GOOD | FAIR | POOR |
| TECHNIQUE (articulation, diction or bowing, fluency, breathing) Comments: | EXCELLENT | VERY GOOD | GOOD | FAIR | POOR |
| PREPARATION (appropriate attire, collaboration) Comments: | EXCELLENT | VERY GOOD | GOOD | FAIR | POOR |